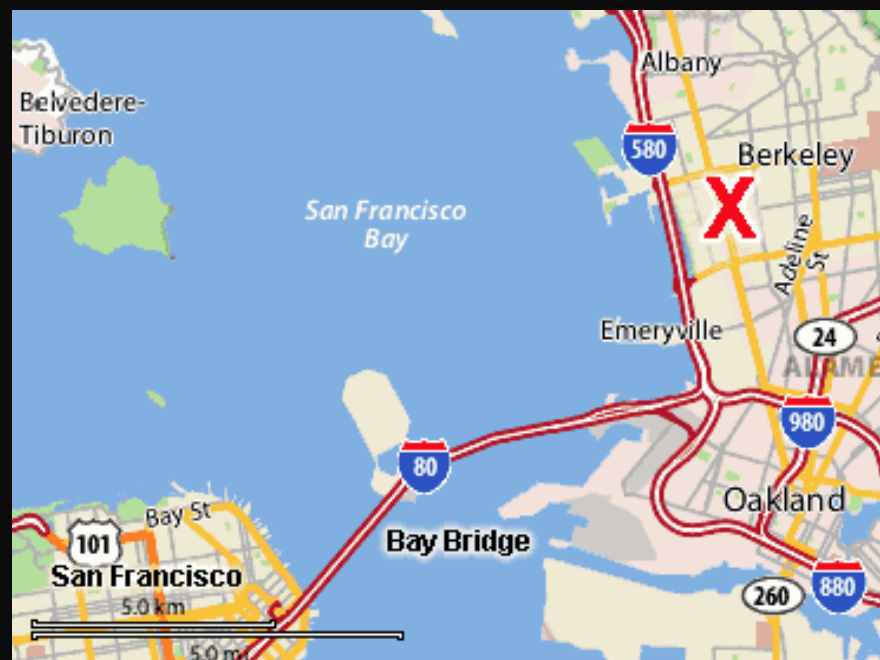
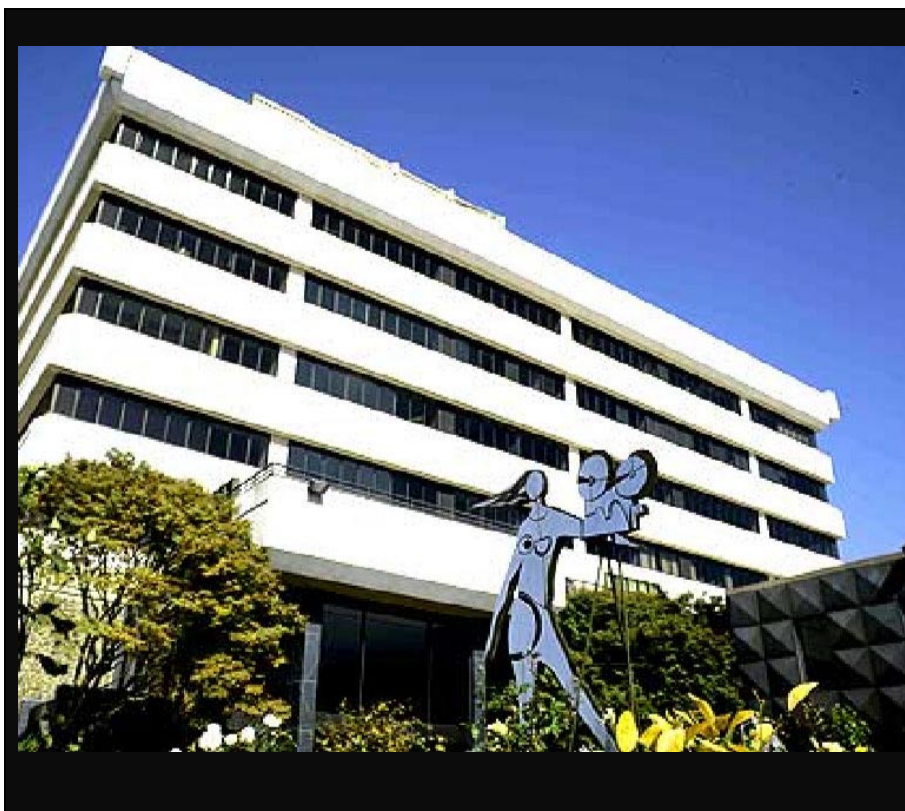


Screening Room Information Packet

2600 Tenth Street, Berkeley, CA 94710 • 510-486-2286 • <http://zaentzmediacenter.com>

The Zaentz Media Center has two screening rooms on-site: *the Alan Splet Theatre and the Ron Jacobs Memorial Screening Room*. Both have reception areas making them perfect for educational or corporate seminars and private parties. The facilities are used annually by AMPAS for Oscar selection screenings, making Berkeley one of the four locations in the world hosting this event.

1. ***The Alan Splet Theatre*** was originally used as the mixing and editing facility for more than 200 films at the Saul Zaentz Film Center. The room itself was designed by the renowned Jeff Cooper Architects and has had a recent audio and video system upgrade. The room seats **53** people.
2. ***The Ron Jacobs Memorial Screening Room***, also has had a recent audio and video upgrade, and comfortably seats **49** people in a wonderfully intimate atmosphere.





The Ron Jacobs Memorial Screening Room (1st floor)

Screening Room and adjoining reception area (**seating: 49**)

Business hours: M-F, 9-5

- \$45 per hour for dvd/tape (includes house manager) 3 hour minimum
- \$100 per hour (includes projectionist) for 35mm/three hour minimum
- If engineer is needed to patch-in format: extra cost (time and labor)

After hours/weekends:

- \$90 per hour for dvd/tape (includes house manager)/two hour minimum
- \$125 per hour (includes projectionist) for 35mm/three hour minimum
- If engineer is needed to patch-in format: extra cost (time and labor)

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The Alan Splet Theatre

(3rd floor)

Theatre and adjoining reception area
(seating: 53)

Business hours: M-F, 9-5

- \$45 per hour for dvd/tape (includes house manager) 3 hour minimum
- \$100 per hour (includes projectionist) for 35mm/three hour minimum
- If engineer is needed to patch-in format: extra cost (time and labor)

After hours/weekends:

- \$90 per hour for dvd/tape (includes house manager)/two hour minimum
- \$125 per hour (includes projectionist) for 35mm/three hour minimum
- If engineer is needed to patch-in format: extra cost (time and labor)



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TECHNICAL INFORMATION

The Alan Splet Theatre & The Ron Jacobs Memorial Screening Room

Film and Video Display Systems

- 35mm projection
- Digital Cinema DLP 2k 2048 x1080 projector (Christie CP2000-ZX) with TV-ONE C2-2205A video scaler
- Projection of 2k digital sources, 1080p, 1080i, and 720p HD sources, analog video sources, and computer projection resolutions from 1024x768 up to 2048x1080

Installed Sources and Input Capabilities

- **DVD player** - DENON DVD-1940 CI
- **Blu-ray DVD/CD Digital Transport/Player** - DENON DVD-2500BTCI
- **HDV/DVCAM/DV VTR** - SONY HVR-M25U Compact Desktop
- **Inputs to support analog and digital audio formats**, TOSLINK, SPIDIF, RCA, with 8-channel audio system inputs in analog and AES/EBU
- **Inputs for portable analog and digital video formats** including HD-SDI (BNC video-in only) HDMI, SVHS, and composite
- **Computer (VGA) input for presentation** use at the front of the room

Audio Systems

- Dolby Analog and Digital surround-sound for 35mm film (mono up to 5.1)
- Dolby surround for installed and portable sources (stereo and 5.1 for installed players, stereo and 7.1 for front-panel inputs coming from client-owed/rented source players)
- Newly calibrated "B-Chain" processing, amplification and loudspeakers
- Wireless hearing assistance system

Theater Operation:

- Crestron touch panel control system for all digital projection functions and installed sources
- Theater rental cost includes a projectionist and/or a house manager
- Presentations or use of the Digital Cinema Projector require a house manager be present at all times
- Depending on the complexity of set up, a technical assistant may be required to oversee a screening at the client's cost